

Step 4

2 Test / Step 3: A

- 1) 1. ♖b4 threatens mate and win of a piece (double attack: queen)
- 2) 1. ... ♗d2+ 2. ♗xd2 ♜g6# (luring away + mate); 1. ... ♜g6+? 2. ♗xg6 hxg6 3. ♔xg6+ and wins.
- 3) 1. ♘g6 (trapping thanks to pinning)
- 4) 1. ... ♜e1+ 2. ♜xe1 ♗xd4+ (luring away + material); 2. ♔f2 ♜e2+
- 5) 1. ♗d4+ ♗f6 2. ♗xd7 ((luring away + material)
- 6) 1. ♜h5+ gxh5 2. ♗f6# (luring away+ mate)
- 7) 1. ♗xe8+ ♘xe8 2. ♘e6# (luring away+ mate)
- 8) 1. ♜f3+ exf3 2. ♗xg5 (discovered attack)
- 9) 1. ♘c6+ ♔a8 2. ♘xe7; 1. ... ♜xc6 2. dxc6 (double attack: knight)
- 10) 1. ... ♔g8 (1. ... ♜c7? 2. ♜xg7) (attack on a pinned piece)
- 11) 1. ♗h3 (1. ♗xh6? ♗xf6) 1. ... ♜c4 2. ♗xa3 (double attack: queen)
- 12) 1. h3 (1. ♗c2+ ♔h6) (forcing stalemate)

3 Test / Step 3: B

- 1) 1. ... ♘f4 (attacking a pinned piece)
- 2) Drawing
- 3) 1. ♘d6+ ♗xd6 2. ♔a6# (discovered attack)
- 4) 1. g3 ♜xf3 2. ♗xh6+ ♗h7 2. ♔xg7+ (attack on a pinned piece)
- 5) 1. ... ♘f3+ 2. ♗xf3 ♗e1+ (discovered attack)
- 6) 1. ♔d6 ♔xd6 2. ♗h8# (discovered attack)
- 7) 1. ... ♔a4 (trapping thanks to a pin)
- 8) 1. ♗c1 ♜xb5 2. ♜c8 (double attack: material + threat)
- 9) 1. ♜c6+ ♔f7 (1. ... ♔xd5 2. ♔g2#) 2. ♜xe5 (chasing away + material)
- 10) 1. ♘e5+ ♔e8 2. ♜xc8# (double check)
- 11) 1. ♜xf8+ ♔xf8 2. ♗d8# (mate in two: access)
- 12) 1. ... ♗d5 (defend against mate)

4 Eliminating the defence / Interfering: A

- 1) 1. ♘f5+ followed by 2. ♜xh3.
- 2) 1. ♘c6+ bxc6 2. ♗xc5
- 3) 1. ♔b8 and the rook on a8 is trapped.
- 4) 1. ... ♘f4 (threatens 2. ... ♘e2+) 2. exf4 ♗xd6
- 5) 1. ... ♘f3+ 2. gxf3 ♗xd1+
- 6) 1. ... ♔e2 2. ♜fxe2+ ♜xe2 The rook ending is easily won, e.g. 3. ♜d7 ♜xg2 4. ♜xb7 g4 5. hxg4 h3 6. ♜xg7 ♔f2
- 7) 1. ... ♔b5 2. axb5 ♗xe2#
- 8) 1. ♘e4 with the threats 2. ♗xe8 and 2. ♜xe1. On 1. ... ♗xe4 follows 2. ♗f8+ and mate. Less good is 1. ♘e2 because after 1. ... ♗xf1+ 2. ♗xf1 ♘e2 Black can play on.
- 9) 1. ♜g6 fxg6 2. ♗xg7#
- 10) 1. ... c4+ 2. ♔h1 ♗xb5
- 11) 1. ♔c8 with the threats 2. ♔xb7 and 2. ♜e8#. Wrong is 1. ♜c8+ ♜xc8 2. ♔xc8 ♜b1.
- 12) 1. ... ♜c1+ 2. ♔xc1 2. ♗b1#; 2. ♜xc1 ♗xd5

5 Eliminating the defence / Interfering: B

- 1) 1. ... ♔b3 2. axb3 ♘c2#
- 2) 1. ... ♔c1+ 2. ♔xc1 ♗xg1
- 3) 1. ... ♜c1+ 2. ♘xc1 ♗d1# or 2. ♜xc1 ♗xb7
- 4) 1. d5 (1. ♜g1+? ♜g5) 1. ... ♔f5 2. ♜g1+ ♔f6 3. ♜xg8
- 5) Drawing

6) Drawing

- 7) 1. ♖c6 dxc6 2. ♜xf6+; bad is 1. ♜c6? ♜xe4
- 8) 1. e6 fxe6 (1. ... ♙xe6 2. ♜xe6) 2. ♖xg4 (2. ... e5 3. ♜f5 or 3. ♜e6)
- 9) 1. ... ♜f3+ 2. ♜f1 ♖xf6; 2. ♖xf3 ♖xh6
- 10) 1. ♖d8+ ♙xd8 2. ♖e8# or 1. ... ♖xd8 2. ♖xb7
- 11) 1. ♙d6 ♖xb3 2. ♖f8#; 1. ... ♖xd6 2. ♖b8+; 1. ... ♜xd6 2. ♖xe6+
- 12) 1. g4 ♖xf3 2. ♖c8+ and mate

6 Eliminating the defence / Interfering: C

- 1) 1. c6 (1. ♖a2 e5) 1. ... bxc6 2. ♖xa4
- 2) 1. ... d3 2. ♖b3 ♙xe4
- 3) 1. ... c5 2. ♖b5 ♖xe7
- 4) 1. b4+ cxb3 (1. ... ♜b6 2. ♙xa4) 2. ♜c4#
- 5) 1. ♖f6 ♖e7 2. ♖f8#
- 6) 1. ♖d5 cxd5 (1. ... ♜e5 2. ♖xd4) 2. ♖e8#
- 7) 1. ♜a6 ♖xd5 (1. ... ♖xa6 2. ♖xa6) 2. ♖xa4
- 8) 1. ♖d8+ ♖xd8 (1. ... ♙xd8 2. ♖e8#) 2. ♖e6#
- 9) 1. ... ♙d4+ 2. ♜h1 ♖xd5
- 10) 1. ... ♜ce5 2. dxe5 (2. ♖fe1 ♖h2+ 3. ♜f1 ♖h4) 2. ... ♖h2#
- 11) 1. ... ♖g4+ 2. ♜xg4 ♖g3#
- 12) 1. ♖g6+ (1. ♙f6 ♜xf5) 1. ... fxg6 (1. ... ♖xg6 2. ♜xe7#; 1. ... ♜xg6 2. ♜xh6#) 2. ♜xh6

7 Double attack / Luring: A

- 1) 1. ... ♖d2+ 2. ♖xd2 ♜f3+
- 2) 1. ♖xf6+ ♜xf6 2. ♜e4+
- 3) 1. ♖xc6 ♖xc6 2. ♜xe7+
- 4) Drawing
- 5) Drawing
- 6) 1. ♙h6+ ♜xh6 2. ♜f7+; 1. ... ♜h8 2. ♜f7#
- 7) 1. ♖h8+ ♜xh8 2. ♜xg6+ and 3. ♜xe7
- 8) 1. ♖e8+ ♜xe8 (1. ... ♜xe8 2. ♖xd5) 2. ♜c7+
- 9) 1. ... ♖xg3+ 2. ♜xg3 ♜e4+ and 3. ... ♜xd2
- 10) 1. ... ♙g5 2. ♖xg5 (the queen is trapped) 2. ... ♜h3+
- 11) 1. ... ♖c1 2. ♖xc1 ♜e2+ (the rook on f2 is pinned)
- 12) 1. ♖xf8+ ♜xf8 2. ♜e6+ and 3. ♜xd8; 1. ♜e6? ♖xe7 or 1. ♙xg7 ♜xg7 2. ♖xg7+ and 3. ♜e6+ wins only an exchange.

8 Double attack / Luring: B

- 1) 1. ... ♖xg2+ 2. ♜xg2 ♖e4+ and 3. ... ♖xb1
- 2) 1. ... ♖xf1+ 2. ♜xf1 ♖d1+ 3. ♜g2 ♖xg4+
- 3) 1. ... ♙f4+ 2. ♙xf4 ♖xf4+ 3. ♜b1 ♖xh4
- 4) 1. ... ♖xg2+ 2. ♜xg2 ♖g5+
- 5) 1. ♜d7 ♖xd7 2. ♖h3+; 1. ♖h3+? ♜g7 2. ♜d7 ♖d6 3. ♜xb8 ♖h8
- 6) 1. d5 ♙xd5 2. ♖d4
- 7) 1. ♖xd6 ♖xd6 2. ♖e5
- 8) 1. ... ♖xd4 2. ♖xd4 ♖e5
- 9) 1. ♖xb7 ♖xb7 2. ♖a8+; 1. ♖xe7 ♖xg2#
- 10) 1. ... ♖xa5 2. ♖xa5 ♖e1+
- 11) 1. ♙xa6 ♖xa6 2. ♖d3
- 12) 1. b4 ♙xb4 2. ♖d4

9 Double attack / Luring: C

- 1) 1. ♖f8+ ♜xf8 2. ♙xg7+

- 2) 1. ♖b7+ ♜xb7 2. c6+
- 3) 1. ♖xh7+ ♜xh7 2. ♜xd6+; 1. ♜xd6? ♖e3+
- 4) 1. ... ♖xg2+ 2. ♜xg2 d4+; 1. ... d4 2. ♖d2 or 2. ♖c4+
- 5) 1. ... ♜xf1+ 2. ♜xf1 ♕h3+ (2. ... ♕d3+ 3. ♜xd3)
- 6) 1. ... ♜xd4 2. ♖xd4? ♜g4+
- 7) 1. ♜d7+ ♜xd7 (1. ... ♜e6 2. ♖d5#) 2. ♜xf6+
- 8) 1. ♜d4 ♖xd4 2. e6+
- 9) 1. ... ♜xf1+ 2. ♜xf1 ♕xg2+! (2. ... ♕b5+ 3. ♜xb5)
- 10) 1. ♜xd7 ♖xd7 2. ♜h6+
- 11) 1. ... ♖d3+ 2. ♜xd3 ♕xc6+
- 12) 1. ♕xc5 ♖xc5 2. axb4

10 Double attack / Luring: D

- 1) 1. ♜xe5 ♜xe5 2. f4 (double attack: pawn)
- 2) 1. ♜b8 ♜xb8 2. ♕xe5+ (double attack: bishop)
- 3) 1. ♜g8+ ♖xg8 2. ♜g2+ (X-ray check)
- 4) 1. ♜xd3 ♜xd3 2. ♕e4 (double attack: 2 pieces)
- 5) Drawing
- 6) 1. ♖c4+ ♖xc4 2. g8♖+ (X-ray check)
- 7) 1. ... ♜xc2 2. ♖xc2 ♕xd3+ (double attack: bishop)
- 8) 1. ... ♖xf1+ 2. ♜xf1 ♜xf5+ (double attack: rook)
- 9) 1. ♕e7 ♖xe7 2. f6 (double attack: 2 pieces)
- 10) 1. ♖xd7 ♖xd7 2. ♕xe6+ (double attack: bishop)
- 11) 1. ... ♜xc4 2. ♖xc4 ♕d5 (X-ray attack)
- 12) 1. ♕c4+ ♜f8 2. ♜xe8+; 1. ♜xe8? ♜xa6+ (double attack: bishop)

11 Eliminating the defence / Blocking: A

- 1) 1. e7+ ♜xe7 2. ♖h8#
- 2) 1. ♖xd5+ ♖f7 2. ♜h8#
- 3) 1. ♖b8+ ♜xb8 2. ♜c7#
- 4) 1. ... ♜d1+ 2. ♖xd1 ♖f2#; 2. ♜xd1 ♖xf1#
- 5) 1. d6+ ♜xd6 2. ♕h4#
- 6) 1. ♖g8+ ♜xg8 2. ♜f7#; 1. ♜f7+ ♜xf7 doesn't win.
- 7) 1. ♜f8+ ♖xf8 2. ♜xf8+ ♜xf8 3. ♖xg6#
- 8) 1. ♖g7+ ♜xg7 2. ♜h6#
- 9) 1. ♜h3+ ♕xh3 2. g3#
- 10) 1. ... ♜f1+ 2. ♖xf1 ♖e3#; 2. ♜xf1 ♖e1#
- 11) 1. ... e5+ 2. dxe5 ♖d2#; 2. ♜xe5 ♖xg3+
- 12) 1. ♜f4+ ♜h5 2. ♜h4+ gxh4 3. g4#

12 Eliminating the defence / Blocking: B

- 1) Drawing
- 2) Drawing
- 3) 1. ♜h8+ ♜xh8 2. ♕h7#
- 4) 1. ♜e7+ ♜xe7 2. ♜xf8+ ♜xf8 3. ♜d8#
- 5) 1. ♜f8+ ♜xf8 2. ♜g7#
- 6) 1. c7+ ♖xc7 2. ♖f8#
- 7) 1. ... ♜g2 2. ♖d1 ♜xb2; 1. ... ♖xg2 ♖h5#
- 8) 1. ... ♜f2+ (1. ... ♖h5+ 2. ♜g1 ♖h1+ 3. ♜h1 ♜xf4+ 4. ♖xd5) 2. ♜xf2 ♖h5+ 3. ♜g1 ♖h1#
- 9) 1. ♖h7+ ♜xh7 2. ♜g6+ ♜g8 3. ♕d5#
- 10) 1. ... ♖g5+ 2. f4 ♖c5#
- 11) 1. ♖e6+ ♖f6 2. ♕h5#
- 12) 1. ♜e7 ♖xe7 2. ♖h7+

13 Eliminating the defence / Blocking: C

- 1) 1. b5+ cxb5 2. ♖a2#
- 2) 1. ♖e7+ ♟xe7 2. ♟f6#
- 3) 1. ♖f7+ ♙g6 2. ♖f3#
- 4) 1. ♖h7+ ♟xh7 2. ♖g6#
- 5) 1. ♙f6+ ♟f8 2. e7+ ♙xe7 3. ♙g7#
- 6) 1. ... ♖e2+ 2. ♙f3 (2. ♟f5 ♖e6#) 2. ... ♖e6#
- 7) 1. ... ♙g2+ 2. f3 ♖e5#
- 8) 1. d4+ cxd4 (1. ... ♟xd4 2. ♖e3#) (1. ... ♟xd4 2. f4#) 2. f4#
- 9) 1. ♙f6+ (1. ♖xe5 f6) (1. ♙e4 f5) (1. ♖h3 f6) 1. ... ♙xf6 2. ♙e4
- 10) 1. ♖f8+ ♖xf8 2. ♙g6+ ♟g8 3. ♖h7#
- 11) 1. c5 ♙xc5 2. ♖a8+ ♟b6 3. ♖a6#
- 12) 1. ... ♖d1+ (1. ... ♖xf3 2. gxf3 ♙xf3+ 3. ♟g1 ♖d1+ 4. ♟f2) 2. ♙g1 ♖xf3

14 Thinking ahead / Mate: A

- 1) 1. ♖g5
 1. ... ♟a3 2. ♖b5 d5 3. ♖a6#
 1. ... b5 2. ♖c5 ♟a5 3. ♖a7#
 1. ... d6 2. ♖d5 b5 3. ♖a8#
- 2) 1. ♖a7
 1. ... a2 2. ♖e3+ ♟d1 3. ♖d2#
 1. ... ♙e2 2. ♖xa3+ ♟d1 3. ♖a1#
 1. ... ♙d3 2. ♖g1+ ♙f1 3. ♖xf1#
- 3) 1. b4
 1. ... cxb4 2. ♖g8 g2 3. ♖b3#
 1. ... ♟a2 2. ♖xa7 c4 3. ♖xa5#
 1. ... ♟xb4 2. ♖h8 ♟a3 3. ♖b2#
- 4) 1. e3
 1. ... ♙d3 2. e4 ♙xe4 3. f4#
 1. ... ♙c8 2. ♖g6 ♙f5 3. ♖d6#
 1. ... ♙e2 2. e4 ♙xf3 3. ♖f5#
- 5) 1. ♙d3
 1. ... ♟a2 2. ♖c2 b3 3. ♖b1#
 1. ... axb2 2. ♙c2+ ♟c4 3. ♖c6#
 1. ... ♟a4 2. ♖d5 b3 3. ♖b5#
- 6) 1. ♖f2
 1. ... g4 2. ♖f6 g3 3. ♙f3#
 1. ... ♟h6 2. ♖f7 g4 3. ♖g6#
 1. ... ♟g4 2. ♙f5+ ♟h5 3. ♖h2#
- 7) 1. ♟a6
 1. ... ♖xh4 2. ♖a2+ ♟b4 3. ♖a5#
 1. ... ♖a1 2. ♟a5 ♖c1 3. ♖a2#
 1. ... ♟b4 2. ♖b2+ ♟c5 3. ♖b6#
- 8) 1. ♟f2
 1. ... ♟h4 2. ♖e6 ♟h5 3. ♖h3#
 1. ... ♟h5 2. ♟g3 g4 3. ♖g6#
 1. ... ♟h3 2. ♙f5+ ♟h2 3. ♖h6#

15 Thinking ahead / Mate: B

- 1) 1. ♙e1
 1. ... ♟f4 2. ♙g3+ ♟e3 3. ♖d3#
 1. ... ♟d4 2. ♖e8 ♟c4 3. ♖a4#
 1. ... d4 2. ♙g3+ ♟d5 3. ♖c6#

- 2) 1. ♖e4
1. ... ♜xh6 2. ♜g2 ♜h5 3. ♜xh7#
1. ... ♜h5 2. ♜g7 ♜xh6 3. ♜xh7#
1. ... ♜f6 2. ♜d5 ♜g6 3. ♜b6#
- 3) 1. ♜g1
1. ... d1♖ 2. ♙c3 ♖xg1 3. ♖xg1#
1. ... d1♙ 2. ♙f2 ♜d2 3. ♖e3#
1. ... dxe1♖ 2. ♜xe1+ ♜d2 3. ♖e3#
- 4) 1. ♜g7
1. ... ♜xe3 2. ♜g3+ ♜e4 3. ♖e5#
1. ... ♜c4 2. ♜g2 ♜d3 3. ♖d4#
1. ... ♜e4 2. ♖e2 ♜xf5 3. ♖f3#
- 5) 1. ♖d3
1. ... ♜a5 2. ♖g3+ ♜e4 3. ♖e3#
1. ... ♜g5 2. ♖f5+ ♜h4 3. ♜g6#
1. ... ♜e5 2. ♖d5+ ♜f6 3. ♜g8#
- 6) 1. e8♜
1. ... h1♖ 2. ♙g3+ ♜g4 3. ♜f6#
1. ... h1♜+ 2. ♜f3 ♜h2 3. ♙f2#
1. ... ♜g4 2. ♜f6+ ♜f4 3. ♙g3#
- 7) 1. ♖d6
1. ... ♜xe3 2. ♜e7+ ♜f3 3. ♖g3#
1. ... ♜e2 2. ♜g2 ♜xe3 3. ♜e7#
1. ... g4 2. ♖d3 g3+ 3. ♜xg3#
- 8) 1. ♖d4
1. ... cxd4 2. ♜f7 ♜c5 3. ♜c7#
1. ... ♜b7 2. ♜f7+ ♜a6 3. ♖a1#
1. ... ♜d7 2. ♖g4+ ♜e8 3. ♖c8#

16 Test / Mix: C

- 1) 1. ♜d7+ ♜xd7 2. ♖g7#; 1. ... ♖xd7 2. ♜f6+ (interfering and double attack: luring)
- 2) 1. ♜f6 ♙xf6 2. ♖e4; 1. ... gxf4 2. ♜xh7# (blocking)
- 3) 1. ... b4 2. ♙xb4 ♖b7+; 1. ... ♖b7+? 2. ♖f3 (double attack: luring)
- 4) 1. ... ♖xc3+ 2. ♜xc3 ♜xe4+ (double attack: luring)
- 5) 1. ... ♜xd4 2. ♖xd4 ♜g4+ (discovered attack: luring)
- 6) 1. ... ♜h4+ 2. ♜xh4 g4#
- 7) 1. ♜xb2 ♜xb2 2. ♖c3 (double attack: luring)
- 8) 1. ♜1e6 ♙xe6 2. ♖xh6; 1. ... ♖xe6 2. ♜xe6 ♙xe6 3. ♖xh6 f6 4. ♖g6+ (interfering)
- 9) 1. ... ♜a2+ 2. ♙xa2 ♜c2# (blocking)
- 10) 1. ... ♙xc2+ 2. ♜xc2 b3+ (discovered attack: luring)
- 11) 1. ♜d5 exd5 2. ♜xe7; 1. ... ♜xd7 2. ♜xe7+ or 1. ... ♖xd7 2. ♜xf6+ (interfering)
- 12) 1. ♙c7 ♜xc7 2. ♖e5 (double attack: luring)

17 Test / Mix: D

- 1) 1. ... ♜d2 and 2. ... ♜xf3+ (double attack: luring)
- 2) 1. ♜h8+ ♙xh8 2. ♖xf7#; 1. ... ♜xh8 2. ♜xf7+ (luring away + mate or double attack: luring)
- 3) 1. ♜xd4 ♜xd4 2. ♖e3 (double attack: luring)
- 4) 1. ♖g7+ ♜xg7 2. ♜xg6# (discovered check: luring)
- 5) 1. ♜xf6+ ♜xf6 2. ♖f2+ (double attack: luring)
- 6) 1. ♖xd6 ♜xd6 2. ♙f4+ (discovered attack: luring)
- 7) 1. ♖h7+ ♜xh7 2. ♜g6# (blocking)
- 8) 1. e7 ♜xe7 2. ♖c7 (double attack: luring)
- 9) 1. ♖a4+ ♜a5 2. ♖c6+ ♙b6 3. ♖c8# (blocking)

- 10) 1. ♖d5+ ♜xd5 2. ♜xe7+ (double attack: luring)
- 11) Drawing
- 12) Drawing

18 Pin / Luring the back piece: A

- 1) 1. h6+ ♜xh6 (1. ... ♜g8 2. ♖f6) 2. ♖h1 (2. ♜xd4 ♜g7)
- 2) 1. e8♖+ ♜xe8 2. ♙a4; 1. ♙a4? ♜b1+
- 3) 1. ♜h8+ ♜xh8 2. ♙c3; 1. ... ♖xh8 2. ♖g6#; 1. ♙c3? ♖xg3+ 2. fxg3 ♙xh5 (often missed)
- 4) 1. g4+ ♜xg4 2. ♙e6
- 5) 1. ... ♜xd3 2. ♖xd3 e5; 1. ... e5? 2. ♙xc5
- 6) 1. ♖xc6+ ♜xc6 2. ♜f4
- 7) 1. ♜xc6 ♖xc6 2. c4; 1. c4? ♜de7
- 8) 1. ... ♖f5 2. ♙d3 d5
- 9) 1. ♙h7+ ♜xh7 2. ♖xe6
- 10) 1. ♙xc5 ♖xc5 2. ♖xd3; 1. ♖xd3 cxd3 2. ♙xc5 and 3. ♙xc8 is nothing special.
- 11) 1. ♜xc6 ♖xc6 2. ♖xc4
- 12) 1. ♙xf7+! ♜xf7 2. ♖xe4; 1. ♖xe4? ♜xe4 2. ♙xf7+ ♜h8 (2. ♜xf7 ♜d6)

19 Pin / Luring the front piece: A

- 1) 1. ♙xe5+ ♜xe5 2. ♖g3
- 2) 1. ♜xf4+ ♖xf4 2. ♜f1
- 3) 1. ♜xd6 ♖xd6 2. ♙g3
- 4) Drawing
- 5) 1. ♖f6+ ♖g7 2. ♜e7! ♖xf6 3. ♜xh7#
- 6) 1. ♜xe5 ♜xe5 2. ♜e1
- 7) 1. ♜xc5 ♜xc5 2. ♜a4
- 8) 1. ♜xc7+ ♜xc7 2. ♖c8
- 9) 1. ... ♙xg2 (1. ... ♜xg2+? 2. ♜xg2 ♖xd2 3. ♜xg8) 2. ♜xg2 ♖xd2
- 10) 1. ... ♖xf3+ (1. ... ♜g4 2. hxg4) 2. ♖xf3 ♜xe2+
- 11) 1. ♖xh7+ ♖xh7 2. ♜f7#; 1. ♜g6+? ♜xg6 2. ♖xg6 ♜e1#
- 12) 1. e6 ♙xe6 2. ♖xg4

20 Pin / Luring front or back piece: A

- 1) 1. ♙xd7+ ♜xd7 2. ♜h7
- 2) 1. ... ♜a1+ ♜xa1 2. ♖xd2
- 3) 1. ... ♜xf2+ 2. ♜xf2 ♙b6
- 4) 1. ♖xc7 ♜xc7 2. ♙f4
- 5) 1. ... ♖xg2+ 2. ♖xg2 ♜xf1+
- 6) 1. ... ♜xc4+ 2. ♙xc4 ♖xe2
- 7) 1. ... ♜xc3 2. ♖xc3 ♙f6
- 8) 1. ... ♜xd4 2. ♜xd4 c5
- 9) Drawing
- 10) 1. ♖xd5+ ♖xd5 2. ♙g2; 1. ♙g2 ♙b7
- 11) 1. ... ♖xg2+ 2. ♖xg2 (2. ♜xg2 ♜a1+) 2. ... ♜g3#
- 12) 1. ♖a3+ ♜e7 2. ♜g8!

21 Pin / Luring front or back piece: B

- 1) 1. ... ♜xe4 2. ♜xe4 d5
- 2) 1. ♜xe8+ ♖xe8 2. ♜xd5
- 3) 1. ♙xd7 ♖xd7 2. e4
- 4) 1. c6 Lxc6 2. b5
- 5) 1. f3 ♙xf3 2. 0-0 (2. ♜f1 ♙xg2) 2. ... e4 3. dxe4
- 6) 1. b5 ♖xb5 2. ♖e2

- 7) 1. ♖xf8+ ♜xf8 2. ♙xe5
- 8) 1. ♘d5 ♙xe4 (1. ... ♘xd5 2. ♖xd3) 2. ♘xe7 ♙d3 3. ♘c8
- 9) 1. ... ♖d1+ 2. ♖f1 ♜xf4
- 10) 1. ♘xf6+ gxf6 2. ♜xe5
- 11) 1. ♖e6 ♜g7 2. ♖e7
- 12) 1. ... ♙xh3 2. ♙xh3 g5 3. ♙xg5 ♖xh3

22 Endgame / Passed pawn: A

- 1) 1. g7 ♙xg7 (1. ... ♙d6 2. g8♜) 2. ♙f4#
- 2) 1. ♘e4 ♖xe4 2. g8♜
- 3) 1. ♙c4+ ♜h8 2. ♙f7
- 4) 1. ♖xf8+ ♜xf8 2. d7+
- 5) 1. ... ♖a3 2. ♖xa3 ♙xd6+
- 6) 1. ... ♙e1+ (1. ... b1♜ 2. ♖b5+ ♜a2 3. ♖xb1 ♜xb1=)
- 7) 1. ♖c8 ♜xa7 2. ♖xc5
- 8) 1. ♜e6+ ♜xe6 2. dxe6
- 9) 1. ♙e5+ ♜xe5 (1. ... ♙xe5 2. a6) 2. g7
- 10) 1. ♙f4 (1. ♙c1+ ♜b4 2. ♙b2 d4 ; 1. ♙xh6 ♜b4) 1. ... ♙xf4 (1. ... ♙g7 2. ♙d6#) 2. g7
- 11) 1. ♖c7 ♖h8 2. ♖c8
- 12) 1. ♙c4+ ♘xc4 2. d7

23 Endgame / Passed pawn: B

- 1) 1. ♜c8+ ♘xc8 2. d7
- 2) 1. ♖h5 ♖xh5 2. fxe7
- 3) 1. e4 (1. ♖xe6+ ♜xe6 2. e4 ♖f4) 1. ... ♜xe7 2. b7
- 4) 1. ♜c3+ ♖xc3+ 2. ♜xb2
- 5) 1. ♜h2+ ♜xh2 2. b8♜+ ♜xb8+ 3. ♜xb8
- 6) 1. ♖d7+ ♜b8 2. ♖xd6 ♖f1 3. ♖d8+
- 7) 1. ♖c8+ (1. d7+ ♜f7 2. ♖c8 ♖a5+ 3. ♜c6 c2) 1. ... ♖xc8 2. d7+
- 8) Drawing
- 9) 1. ♜xc5 ♘xc5 2. a7
- 10) 1. ♖d8 ♖xd8 2. ♙f6+
- 11) Drawing
- 12) 1. ♖g7+ ♜h8 2. ♖h7+ ♜g8 3. ♖h8+ ♜xh8 4. g7+

24 Endgame / Defend against a passed pawn: A

- 1) 1. ♙c4+ ♜xc4 2. ♜xe2 ♜c3 3. ♜d1 ♜d3 pat ½-½
- 2) 1. ... ♜e5 2. a7 ♙e6 3. a8♜ ♙d5+
- 3) 1. ♜d7 a2 2. ♜e7 a1♜ 3. ♙f6+
- 4) 1. ♖e1 dxe1♜ (1. ... ♜xe1 2. ♙a5) 2. ♙h4+
- 5) 1. ♜e4 g1♜ 2. f4+
- 6) 1. ♙d7 ♜xc7 2. ♙xh3
- 7) 1. ♘f3 ♜xf3 2. ♙h5+ ♜e3 3. ♙xe2
- 8) 1. ♙f1 (1. ♘h5+? ♜e3) 1. ... ♜xg3 (1. ... g1♜ 2. ♘e2+) 2. ♙xg2
- 9) 1. ♙d3 ♙xd3 (1. ... g1♜ 2. ♖xf1+) 2. ♖g1 ♙f1 3. ♖xg2 (3. ♜xc5)
- 10) 1. ♖c8+ ♜xc8 2. cxb7+ ♜xb7 3. ♜b2
- 11) 1. ♜e1 h2 2. ♘d1+ ♜c2 3. ♘f2
- 12) 1. ♘e4 g2 2. ♘d2+

25 Double attack / Eliminating the defence: A

- 1) 1. ♙xc6+ ♙xc6 2. ♘e5+ (capturing)
- 2) 1. ♜xe5 ♖xe5 2. ♘f6+ (capturing)
- 3) 1. a5 ♘c8 2. ♘d5 (chasing away)

- 4) 1. ♖xe8+ ♜xe8 2. ♜c6+ (capturing)
- 5) 1. ... d4 2. ♜e4 ♜b3+ (chasing away)
- 6) 1. ... ♖xf3 2. gxf3 ♜e2+ (capturing)
- 7) 1. ♜a6+ ♜xa6 2. ♜xd7+ (luring away)
- 8) 1. ♜xd7+ ♙xd7 2. ♜xa6+ ♜b6 3. ♜xb4 (luring away)
- 9) 1. ♜xf7+ ♜xf7 2. ♜e6+ (capturing)
- 10) 1. ♙xb7 ♙xb7? 2. ♜e6+ (luring away)
- 11) 1. ... ♜hxf3+ 2. ♙xf3 ♜xh3+ (luring away)
- 12) 1. ... g4 2. ♜f4 ♜f3+ (interfering)

26 Double attack / Eliminating the defence: B

- 1) 1. ♙xd5 ♜xd5 2. ♖c3+ (capturing)
- 2) 1. ♙xc6 dxc6 2. ♖a3+ (capturing)
- 3) 1. ♜xf5 exf5 2. ♖xd5+ (luring away)
- 4) 1. ♜g5 fxg5 (1. ... g6 2. ♖h4+) 2. ♖h5+ (interfering)
- 5) 1. ♙xf6 ♖xf6 2. ♖d5+ (capturing)
- 6) 1. ♜xg6+ hxg6 2. ♖h4+ (luring away)
- 7) 1. ♜f5+ ♙xf5 (1. ... ♜f6 2. ♖d6+ ♜xd6 3. ♜xd6# ; 1. ... gxf5 2. ♖xe5+) 2. ♖xe5+ (interfering)
- 8) 1. ... ♜e3 2. fxe3 ♖xe3+ (luring away)
- 9) 1. ♜e7 ♖xe7 2. ♖xd5+ (luring away)
- 10) 1. ... ♙xg2 2. ♖xg2 ♖a5 (luring away)
- 11) 1. ♜d4 exd4 2. ♖b3+ (interfering)
- 12) 1. e5 ♜e8 2. ♖d3 (chasing away)

27 Double attack / Eliminating the defence: C

- 1) 1. ... ♜xh3 2. ♖xh3 ♖c6+ 3. ♜g1 ♖xe8
- 2) 1. ... ♙xe4 2. ♖xe4 ♖h6+
- 3) 1. ♙b4+ ♜d6 2. ♜h7+
- 4) 1. ... ♜xf3 2. ♖xf3 ♖g5+
- 5) 1. ♙xh6 ♙xh6 2. ♖d4
- 6) 1. ♜f6+ gxf6 2. ♖g1+
- 7) 1. ♜xe6 fxe6 2. ♖h5+ ♜d7 3. ♖xc5
- 8) 1. ♜b5+ cxb5 2. ♜c8+
- 9) 1. ♜e3 ♖d7 2. ♖b3+
- 10) 1. ♜xf5+ gxf5 2. ♖g5+
- 11) 1. ... ♙h3 2. f3 ♖b6+ 3. ♖f2 ♖xf6
- 12) 1. ... ♜h4+ 2. gxh4 ♖g6+ 3. ♜g3 ♖xc2 (3. ... ♙xg3? 4. ♜cc1)

28 Mate / Magnet: A

- 1) 1. ♜e8+ ♜xe8 2. ♖e7#
- 2) 1. ♜h8+ ♜xh8 2. ♖h7#
- 3) 1. ♖h6+ ♜xh6 2. ♜h1#; 1. ... ♜g8 2. ♜c8+ and mate
- 4) 1. ... ♜a3+ 2. ♜xa3 ♖a6+ and mate
- 5) Drawing
- 6) Drawing
- 7) 1. a4+ ♜xa4 2. ♖b3+
- 8) 1. ♖f8+ ♜xf8 2. ♜xf7+ ♜e8 3. ♜f8+ ♜d7 4. ♜2f7#
- 9) 1. ♜h8+ ♜xh8 2. ♖e8+ ♜h7 3. ♖g8#
- 10) 1. ♜h8+ ♖xh8 (1. ... ♜xh8 2. ♖h7#) 2. ♖f7#
- 11) 1. ... ♜h2+ 2. ♜xh2 ♖f4+ 3. ♜h1 ♖f3+ 4. ♜h2 ♖g2#
- 12) 1. ♖f6+ ♜xf6 2. ♙e5#; 1. ... ♜g8 2. ♙e5 and mate.

29 Mate / Magnet: B

- 1) 1. ♖c4+ ♜xc4 2. ♜c3#
- 2) 1. ♜xh7+ ♜xh7 2. ♜f7+ ♜h6 3. ♜xg6#; 2. ... ♜h8 3. ♜xg6#
- 3) 1. ... ♜h1+ 2. ♜xh1 ♙f3+ 3. ♜g1 ♜d1#
- 4) 1. ♜f8+ ♜xf8 2. ♜d8#
- 5) 1. ... ♙d3+ 2. ♜xd3 ♜d1#
- 6) 1. ... ♜g1+ 2. ♜xg1 ♜bxc2+ 3. ♜h1 ♜g1+ 4. ♜xg1 ♜f2#; 2. ♜xg1 ♜f2#
- 7) 1. ♜b8+ ♜xb8 2. ♜h8+
- 8) 1. ... ♜h1+ 2. ♜xh1 ♜h3+ 3. ♜g1 ♜f3#
- 9) 1. ... ♜g1+ 2. ♜xg1 ♜xh2+ 3. ♜f1 ♜h1#
- 10) 1. ... ♜a3+ 2. ♜xa3 ♜a1+ 3. ♜b3 a4#
- 11) 1. ... ♙xh3 2. ♜xh3 ♜f4 and mate on g3.
- 12) 1. ♜h7+ ♜xh7 2. ♜h2+

30 Strategy / Pawn structure: A

- 1) 1. ... c5 2. bxc5 ♙xc5
The black bishop is more active now; besides that the white pawns are split up.
- 2) 1. ♜d5+ and 2. ♜xf6
The black pawn structure got worse; especially pawn f7 is a problem child. Black can try to play f5 and f6, but then f5 will become a target for the white bishop.
- 3) Drawing
- 4) 1. ... g5 2. fxg6? ♙xg4
Thanks to the pin of the white f-pawn Black can solve the problem of his backward pawn. Otherwise the rook should take over the protection of the g-pawn. The rook is no longer occupied by protecting the h-pawn.
- 5) 1. ♙xc6+ bxc6 2. ♜xf3
Before White takes back on f3, he weakens the pawn structure of the opponent.
- 6) Drawing
- 7) 1. f5 ♙xc4 2. bxc4; 1. ♙xe6 fxe6 and there is nothing to worry about.
White allows a double pawn. Black can not protect his weak pawn anymore.
- 8) 1. e5 ♙c7 2. ♙xg6
White doesn't take on d5 because after 1. exd5 exd5 White remains with a pawn on e3 which can be attacked very easily. He prefers to move his e-pawn forward with tempo to deliver Black a weak double g-pawn.
- 9) 1. ♜c1 c5 2. ♜c4
Of course White doesn't exchange on d5. The weak pawn on c6 must remain on the board. The rook is the best piece to attack the weak c- and a-pawns.
- 10) 1. ... h4 2. ♙xe5 dxe5
Black gets a strong pawn duo in the centre.
- 11) 1. h5 ♙f5 2. h6
Advancing the h-pawn is worsening the black pawn structure after 2. ... gxh6 3. ♙xf6 or after 2. ... ♙f8, when it is up to White in which moment he will take on g7.
- 12) 1. ♜e2
It would be foolish to exchange the weak pawn on e5 for the f2-pawn. White can still take it on the next move.

31 Test / Mix: E

- 1) 1. ♙d7 ♜xd7 (1. ... ♜b2+ 2. ♜c1! ♜xd7 3. e8♜+ ♜xe8 4. ♜xh8+) 2. e8♜+ ♜xe8 3. ♜xh8+ (cashing in a passed pawn)
- 2) 1. ... ♜xc3 2. bxc3 ♜xa2+ (double attack: eliminating the defence)
- 3) 1. ♜xd5 winning a pawn (luring the front piece)
- 4) 1. ... ♜g1+ 2. ♜xg1 ♜f3+ 3. ♜h1 ♜h2# (magnet)
- 5) 1. d6 ♙xd6 2. ♜b6 (luring the front piece)

- 6) 1. ♖h8+ ♜xh8 2. ♗xh6+ ♜g8 3. ♗xg7# (luring the back piece)
- 7) 1. ♘d8 or 1. ♙d8 (interfering)
- 8) 1. ♜d3 ♘g5 (1. ... ♘d6 2. ♙c5; 1. ... ♘g3 2. hxg3 fxg3 3. ♜e2 h5 4. ♜f3 h4 5. ♜g4 ; 1. ... e5 2. ♜xe4 exd4 3. ♜xd4 ♜xf7 4. ♜e4) 2. ♙f6+ (cashing in a passed pawn)
- 9) 1. ... ♗xf3+ 2. ♜xf3 ♘h4+ 3. ♜f4 g5# (mate)
- 10) 1. ... ♖xc1 2. ♖xc1 ♗h6 (double attack: luring)
- 11) 1. ♘c6! ♖xe3 2. ♗xc2; 1. ... ♖xc6 2. ♖xe7 (interfering)
- 12) 1. ... ♗xe2 2. ♖xe2 f6 (luring the back piece)

32 Test / Mix: F

- 1) 1. ... ♙xe3 2. fxe3 ♘c2 (double attack: luring)
- 2) 1. f4 ♙d6 2. ♗xe6+ (attack on a pinned piece)
- 3) 1. ♗a8 ♖xa8 2. ♘xe7+ (double attack: eliminating the defence)
- 4) 1. ♗f8+ ♜xf8 2. ♖h8#; 1. ... ♖xf8 2. ♘e7# (luring away + mate/ blocking)
- 5) 1. ... ♙e7 2. ♗xg5 ♙xg5+; 2. ♖dh1 ♗xf4 3. ♖xf4 ♙g5 (double attack)
- 6) 1. ... ♙e2 2. f3 ♘g3; 2. ♗xe2 hxg6 (defending against a pin)
- 7) 1. ♙c4 ♖g7 2. ♖h8+ (double attack: eliminating the defence)
- 8) 1. ♗g6+ ♜xg6 2. ♗g4# (magnet)
- 9) Drawing
- 10) 1. ♖h7+ ♖xh7 2. ♗xg5+ ♜xg5 3. d8♗+ (cashing in a passed pawn)
- 11) 1. ... ♙f6+ 2. ♙c3 ♗d2 (luring the front piece)
- 12) 1. ♗g8+ ♜xg8 2. ♘g6 (mate)

33 Rook ending / Passed pawn: A

- 1) 1. ♖a6 ♖xa6 2. bxa6 and 3. a8♗+
- 2) 1. ♖d6+ ♖xd6 2. b8♗
- 3) 1. ♖h3+ ♜g8 2. ♖g3 ♖xg3 3. d7; 1. ♖f8+? ♜h7 2. ♖d8 ♖g5 3. ♜d2 ♜g7
- 4) 1. ... ♖g4+ 2. ♜c5 ♖h4 with promotion.
- 5) 1. ♖e3 ♜xe3 2. e7 ♖d1+ 3. ♜c2 ♖d2+ 4. ♜c1 with promotion.
- 6) 1. ♖d4 ♜xd4 2. d7 with promotion.
- 7) 1. ... ♖d1+ 2. ♜xd1 exf2 with promotion.
- 8) 1. h6+ ♜g8 2. h7+ ♜g7 3. ♖xf8
- 9) 1. ... ♖b2+ 2. ♜e3 ♖b3+ 3. ♖xb3 a1♗ or 2. ♜d1 ♖b1+
- 10) 1. ♜b4 ♖a1 2. ♖c5+ and 3. ♖a5; 1. ♖c5+?? ♖xc5+ with check!
- 11) 1. exd6 ♖xe1+ 2. ♜f2 ♖e8 3. dxc7 and 4. d6
- 12) 1. ... ♖c1! followed by 2. ... d2; 2. ♜e3 fails to 2. ... ♖e1+.

34 Endgame / Material advantage: A

- 1) 1. ♙c7+ (chases the king away from the protection of the rook or chases him into a mating net) 1. ... ♜xa4 (1. ... ♜a6 2. ♘xb4+) 2. ♘c3# (*Neidze 1963*)
- 2) 1. ♙e6 ♖c8 2. ♙xc8 ♜g8 3. ♙e6+ (*Vandecasteele 1975*) Playing for mate is necessary. Alternatives are not enough: 1. ♖xc6 c1♗ 2. ♖xc1 or 1. ♙xc2 ♖xf6+ 2. ♜xf6 (anticipates the theme of the wrong bishop in Step 5. White never gets the black king out of the corner). Try it. Draw.
- 3) 1. ♖d4 (the rook deprives the king of square d8 and forces the king into a knight fork) 1. ... ♜b8 (1. ... ♜c7 2. ♘a6+ ♜c6) 2. ♘a6+ (*Kralin Sokolenko 1960*)
- 4) 1. ♖c7+ ♜xd6 (1. ... ♜b6 2. ♘d5+ ♜b5 3. d7 ♖d6 4. ♜e5) 2. ♘b5# (*Tjavlovski 1960*)
- 5) 1. ♜a1 Thanks to the limited mobility of the black pieces, white can win with pressure. The king must give up the protection of the rook. Other moves fail: 1. ♘xa3? stalemate and 1. ♘d2? ♖xc3 2. ♜xc3 ♜a3 3. ♜c2 ♜xa2 (*Van der Heijden 2015*).
- 6) 1. ♘d6 (forces promotion or mate) 1. ... ♖xc7 (1. ... ♜xd6 2. ♖xb7 or 1. ... ♖b4+ 2. ♜e5) 2. ♖a6#
- 7) 1. ♖e8 (threatens to move the knight away with sufficient material superiority) 1. ... ♖xd7 (or 1. ... ♜xd7 2. ♖e7+ with a winning X-ray check) 2. ♙e5# (*Brenev 1955*)
- 8) 1. gxf7 ♜g7 2. ♜e6+ ♜f8 3. ♙g7+ ♜xg7 4. ♜e7 (wrong theme: position should be #10 on page 35)

- 9) 1. ♖e4 ♗xb7 after another move, White retains his pawn, but he can also play for mate after: 1. ... ♗g7 2. ♕c6 ♗g8 3. ♖a4) 2. ♖e8#
- 10) 1. ♖dd5 (The white king must be on e2 because with the king on e1 black can postpone his loss for a very long time with ♖c1+ and ♗gg1.) 1. ... ♖xf5 (1. ... ♖xd5 2. ♜xd5+) 2. ♜xf5+ (*Tusz 2011*)
- 11) 1. ♖c6 saves the knight because after 1. ... ♖xc6 follows 2. ♜e7+; capturing the knight will be mate: 1. ... ♜xf5 2. ♖e4# (*Avni 1994*)
- 12) 1. ♖d2+ ♜xe1 2. ♖d4 traps ♗h1 (*Petrov 1955*)

35 Endgame / The last pawn: A

- 1) 1. ♜e7 (1. h7? ♜g7 2. ♜f6 ♜h8 ½-½) ♜f6 2. ♜e3
- 2) 1. ♜e3 d2 2. ♜d4 d1♖+ 3. ♕xd1 ♜xb7 4. ♜c5
- 3) 1. e4 (1. ♕a6 ♜e3 1. ♕d2+ ♜g3 2. ♕a6 - 2. ♕e1+ ♜f4 - 2. ... ♜f2) 1. ... dxe3 2. ♕d6#
- 4) 1. ♜d7+ (1. a5? ♜b5 2. a6 ♜b6 3. a7 ♜c7) 1. ... ♜b4 2. ♜b6 ♜a5 3. ♜b7 ♜b4 4. ♜a6
- 5) 1. ♜e7 ♕xh5 2. ♕f6+ ♜g6 3. ♕d3#
- 6) 1. ♕a6 ♖xa6 2. ♖d7+ ♜f6 3. ♖d6+ ♖xd6 5. a8♖
- 7) 1. ♕g6 ♖xf4 2. ♖d3#
- 8) 1. ♕d4+ ♜a6 2. b5+ ♜xb5 (2. ... ♕xb5 3. ♕c8#) 3. ♕c4#
- 9) 1. ♜b5 ♕c4 2. ♕e5 ♕xb5 3. c4+
- 10) 1. ♜a5 ♜xa5 (otherwise, White will end being a bishop and a knight up; in practice, it's quite a job to win this: 1. ... ♜a7 2. ♜f2 or 1. ... ♕xc4+ 2. ♜xc4+) 2. ♕c7# (wrong theme: position should be #8 on page 34)
- 11) 1. ♕h5+ ♜e6 2. ♜d4 ♜f5 3. g6 ♜f6 4. ♜e4 h3 5. ♜f3
- 12) 1. ♜xe6 c1♖ 2. g8♜+ ♜h7 3. ♜f6+

36 Double attack / Chasing: A

- 1) Drawing
- 2) 1. ... ♖c5+ 2. ♜f1 ♜e3+; 2. ♜h1 ♜f2+
- 3) 1. ♜b6+ ♜b8 2. ♜d7+
- 4) 1. ... ♕b7+ and 2. ... ♜e2+
- 5) 1. ... ♖d1+ 2. ♜g2 ♖c2+
- 6) 1. ♖e5+ ♜f7 2. ♖d5+
- 7) 1. ♖e8+ ♜h7 2. ♖e4+; 1. ♖a8+? ♖d8
- 8) 1. ... ♖e1+ (1. ... ♖e4+ 2. ♖g2 ♖b1+ 3. ♖g1) 2. ♜g2 ♖e4+
- 9) 1. ♕e3 (1. ♜c7+ ♜d8 2. ♕e3 ♕xe4+) 1. ... ♖a8 2. ♜c7+
- 10) 1. ♖c2+ ♜g8 2. ♖c8+ ♕f8 3. ♖xb7
- 11) 1. b4 ♕d4 2. ♖e4+
- 12) 1. f4 ♖d6 2. e5

37 Double attack / Targeting: A

- 1) 1. ♖b2 ♖d1 2. ♖b4+
- 2) 1. ♜f5 ♖f6 2. ♜h6+
- 3) 1. ... ♜f3+ 2. ♜xg2 ♜d2
- 4) 1. ♜c7 ♖c8 (1. ... ♖e5 2. ♖xe5+ dxe5 3. ♜xa8) 2. ♜e6+
- 5) 1. ... ♖d4+ 2. ♖f2 ♖b4
- 6) 1. ... ♜c5 2. ♖bb1 ♜d3
- 7) 1. ... ♖e2 (1. ... ♖g6? 2. ♖b2) 2. g3 ♖e3+
- 8) 1. ... ♖d4+ 2. ♕e3 ♖b2 3. ♖c2 ♖xb5
- 9) 1. ♖a7 ♕e7 2. ♖a2+
- 10) 1. ... ♜d4 2. ♖e3 ♜e2+
- 11) 1. ♖d5+ ♖f7 2. ♖h5
- 12) 1. ♜c5 ♖e5 (1. ... dxc5 2. ♖d7) 2. ♜a6

38 Double attack / Chasing or targeting: A

- 1) 1. g3+ ♖f3 2. ♜g4+
- 2) 1. ♜f7+ ♖xd6 2. ♜f6+
- 3) 1. ... ♜d6+ 2. ♖xg5 ♜d2+ 3. ♖f5 ♜xh6
- 4) 1. ♙f2+ ♖h5 2. g4+ ♖g5 3. ♙e3+
- 5) 1. ... ♙e7 2. ♜g3 ♙h4
- 6) 1. ... ♜f8+ 2. ♖xe5 ♜e8+
- 7) 1. ♘c4+ ♖a4 2. ♜a6+ ♖b4 (2. ... ♖b3 3. ♘d2+) 3. ♜b6+
- 8) 1. ♜c4+ ♖d3 2. ♙f5+ ♖xc4 3. ♙xb1
- 9) 1. ♙d2 ♜xc4 2. ♜c1
- 10) 1. ♜g1+ (1. ♜f2+? ♖b5) (1. ♜e3+? ♖b4) 1. ... ♖d6 (1. ... ♖b5 2. ♜b1+) 2. ♜h2+
- 11) 1. ♜h8+ ♖e7 2. ♜f8+
- 12) 1. ♙c7 ♜xb4 2. ♜b1

39 Double attack / Chasing or targeting: B

- 1) 1. ♜c3+
- 2) 1. ♘d7 ♜e7 2. ♜xb8
- 3) 1. ... ♜d6 2. g3 ♜c5+
- 4) 1. ♜b8+ ♖f7 2. ♜f4+
- 5) 1. ♜b3+ ♖h8 2. ♜d5
- 6) 1. ... b5 2. ♘e3 c4
- 7) 1. f4 ♜e6 2. ♘g7+
- 8) 1. ... ♜b1+ 2. ♖h2 ♜b8+
- 9) 1. ... ♜e5 2. ♜d2 ♜e4
- 10) 1. ♜e3+ ♖f8 2. ♜a3+
- 11) 1. ... e6 2. ♙a2 (2. ♙b3 ♜b6+) 2. ... ♜a7+
- 12) 1. ♜f1 ♜g7 2. ♜f3

40 Mating pattern (♜♙): A

- 1) 1. ♜xh7+ ♖xh7 2. ♜h1+ ♙xh1 3. ♜h3# (access by capturing + luring away)
- 2) 1. ... ♙c5+ 2. ♜xc5 ♜e1+ 3. ♘xe1 ♜f1# (clearing a line + luring away)
- 3) 1. ... ♜xg2+ 2. ♖xg2 ♜g8+ 3. ♖h3 ♙c8# (access by capturing + chasing)
- 4) 1. ... ♜xf1+ 2. ♖xf1 ♙d3+ 3. ♖g1 ♜f1# (luring + double check)
- 5) 1. ♜f3+ ♖h8 2. ♘g6+ hxg6 3. ♜h3# (discovered check + access by luring away)
- 6) 1. ♜xg8+ ♖xg8 2. ♜h8+ ♖xh8 3. ♙f7# (access by capturing + luring)
- 7) 1. ... ♜xh2+ 2. ♜xh2 ♜xh2+ 3. ♖xh2 ♜h8# (access by capturing twice)
- 8) 1. ♘e7+ ♖h8 2. ♘g6+ hxg6 3. hxg3# (chasing + access by luring away + discovered check)
- 9) 1. ♜a8+ ♖h7 2. ♜h8+ ♘xh8 3. ♜g7# (chasing + access by luring away)
- 10) 1. ♜a8+ ♖xa8 2. ♙xc7 gxh3 3. ♜a1# (luring away + bringing in guard)
- 11) 1. ♜xd4 ♙xd4 2. ♙xd4 ♙xg4 3. ♜h8# (bringing in the helper)
- 12) 1. ♙e6+ ♖b7 2. ♙d5+ ♖a7 3. ♜a8#; 1. ♙d5+ ♜xh8 (bringing in the helper + chasing twice)

41 Mating pattern (♜♘): B

- 1) 1. ♜h7+ ♖f8 2. ♜h8+ ♙xh8 3. ♜xh8# (chasing away + bringing in the chaser thanks to a twofold attack)
- 2) 1. ♜xh6+ ♙xh6 2. ♜xh6+ ♖g7 3. ♘f5# (access by capturing + chasing)
- 3) 1. ♜h7+ ♜xh7 2. ♜f8+ ♜g8 3. ♜xg8# (luring away + bringing in the chaser)
- 4) 1. ♜xh7+ ♖xh7 2. ♜h3+ ♜h6 3. ♜xh6# (access by capturing + bringing in the chaser)
- 5) Drawing
- 6) Drawing
- 7) 1. ♘e7+ ♖h8 2. ♜xh7+ ♖xh7 3. ♜h5# (chasing + access by capturing)
- 8) 1. ♘df7+ ♖h7 2. ♘g5+ hxg5 (2. ... ♖h8 3. ♘ef7# is mating pattern with ♘♘) 3. ♜h3# (chasing + access by luring away or chasing)

- 9) 1. ♖xh6+ ♕xh6 2. ♜g5+ ♜h8 3. ♚h7# (access by luring away + double check)
- 10) 1. ♖g6 fxg6 2. ♚xg7+ ♜f8/h8 3. ♜xg6# (access by luring away + chasing)
- 11) 1. ... ♖h3 2. ♚bg1 2. Txg7 ♖xh2#) 2. ... ♖xh2+ 3. ♚xh2 ♚xg1# (luring + access by capturing)
- 12) 1. ♖xg7+ ♜xg7 2. ♚xh6+ ♜g8 3. ♜e7# (access by capturing + chasing)

42 Mating pattern (♜♕): C

- 1) 1. ♖xf6+ ♕xf6 2. ♕xf6+ ♜g8 3. ♜h6# (access by capturing + chasing)
- 2) 1. ... ♜f4+ 2. ♚xf3 ♕xf3+ 3. ♜g1 ♜h3# (discovered check + chasing)
- 3) 1. ... ♖g1+ 2. ♚xg1 ♜f2+ 3. ♜h2 ♕e5# (blocking + chasing)
- 4) 1. ... ♖b4+ 2. ♜a1 ♖c3+ 3. ♚xc3 ♕xc3# (chasing)
- 5) 1. ... ♖xg2+ 2. ♜xg2 ♕f3+ 3. ♜g1 ♜h3# (access by capturing + chasing)
- 6) 1. ♖xh7+ ♜xh7 2. ♜g6+ ♜g8 3. ♕a2# (access by capturing + chasing)
- 7) 1. ♜g6+ ♜h7 2. ♜e5+ ♜h8 3. ♜f7# (chasing + discovered check)
- 8) 1. ♖xc7+ ♜xc7 2. ♜d5+ ♜c8 3. ♜b6# (access by capturing + chasing by double check)
- 9) 1. ... ♖xg2 2. ♜xg2 ♜f4+ 3. ♜g1 ♜h3# (access by capturing + chasing by double check)
- 10) 1. ♜ef6+ (1. ♜df6+ ♜f8) 1. ... gxf6 2. ♕h6+ hxg4 3. ♜f6# (access by capturing)
- 11) 1. ♖f6 gxf6 2. ♜h6+ ♜g7 3. ♕xf6# (access by luring + chasing)
- 12) 1. ♖g8+ ♜xg8 2. ♜e7+ ♜f8 3. ♜xg6# (access by luring + chasing)

43 Attacking the castled king: A

- 1) 1. ♕xh7+ ♜h8 2. ♕g6+ ♜g8 3. ♖h7+ ♜f8 4. ♖xf7#
- 2) 1. ♖g7+ ♕xg7 2. ♕xg7+ ♜g8 3. ♕f6#
- 3) 1. ♖g7+ ♕xg7 2. ♚d8+ ♕f8 3. ♚xf8#
- 4) 1. ♕h6+ ♜xh6 2. ♖f6+ ♜h5 3. g4#
- 5) 1. ♖g3 ♚g8 2. ♖c3+
- 6) 1. ♚f4 exf4 2. gxf4 and 3. ♚g1
- 7) 1. ... ♜g3+ 2. ♜g1 ♖g2+ 3. ♚xg2 ♜h3#
- 8) 1. ♕f6
- 9) 1. ♜g4 fxg4 2. ♕xh7+ and as in position 1.
- 10) 1. ♖h6 ♖e7 (protects f7 - see 1) 2. ♖xh7+ ♜f8 3. ♖h8#
- 11) 1. ♖xf7 ♜xf7 2. ♚g8+ ♚xg8 3. ♜xf7#
- 12) 1. ♖g4+ ♜h8 2. ♖h4

44 Attacking the castled king: B

- 1) 1. ♜f6+ gxf6 2. ♖g3+ ♜h8 3. ♕xf6#
- 2) 1. ♖xh7+ ♚xh7 2. ♚g8+ and mate; 1. ... ♜xh7 2. ♚h5#
- 3) 1. ♜g6+ hxg6 2. ♖h6+ ♕h7 3. ♖xg7#
- 4) 1. ♜e7+ ♜h8 2. ♚xh7+ ♜xh7 3. ♖h1#; 2. ... ♜xh7 3. ♜g6#
- 5) 1. ♜g6+ fxg6 2. ♖xh7+ ♜xh7 3. ♚h4#
- 6) 1. ♜h6+ gxh6 2. ♖xf6; 1. ... ♜h8 2. ♖xf6!; 2. ♕xf6? exf3
- 7) Drawing
- 8) Drawing
- 9) 1. ♖h5 ♕h4 2. ♖xh7+ ♜xh7 3. ♚xh4+ ♜g8 4. ♚h8#; 1. ... gxh5 2. ♚g3+ and mate.
- 10) 1. ♖g6 hxg5 (1. ... fxg6 2. ♜e7+ ♜h8 3. ♜xg6+) 2. hxg5 fxg6 3. ♜e7#
- 11) 1. ♖xh7+ ♜xh7 2. ♚h5+ ♜g7 3. ♕h6+ ♜h8 4. ♕f8#
- 12) 1. ♖c7+ ♜a7 2. ♖xb7+ ♜xb7 3. ♚b3+ ♜a7 4. ♚c7#

45 Attacking the castled king: C

- 1) 1. ... ♜e2+ 2. ♚xe2 ♜f4
- 2) 1. ♖xg7+ ♜xg7 2. ♚h8! and 3. ♚h7#
- 3) 1. ♚e8 ♖xe8 2. ♖xf6+; 1. ... ♕c4 2. ♖g7#
- 4) 1. ♖h6 ♚g8 2. ♚e8 ♖xe8 3. ♖f6+
- 5) 1. ♜f6+ ♕xf6 2. ♕d3

- 6) 1. ♖f5 fxg5 2. ♜e7#
- 7) 1. ♖e7 ♖xe7 2. ♜xf8#; 1. ... ♙xe7 2. ♜xh7#
- 8) 1. ♙xh7+ ♜xh7 2. ♜xf7+ ♙h8 3. ♜g6#
- 9) 1. ♖g3+ ♙h8 2. ♖e4; 1. ♖e4? ♜g7
- 10) 1. ♖f5 and 2. ♜h6
- 11) 1. ♖xd7 ♙xd7 2. ♜f6+ ♙f8 3. ♜d5
- 12) 1. ♜f6 ♙xf6 (otherwise 2. ♖h8+) 2. gxf6 and 3. ♖h8#

46 Seventh rank: A

- 1) 1. ♜f1+ ♙e8 2. ♜b5+ ♙f8 3. ♜xc5+
- 2) 1. ♖b7+ ♙a8 2. ♜xc8+ ♖xc8 3. ♖xa7+ ♙b8 4. ♖hg7#
- 3) 1. ♖a7+ ♙b8 2. ♖cb7+ ♙c8 3. a6 and mate on a8.
- 4) 1. ... ♖xb2 2. ♜xa8+ ♙e7
- 5) 1. ♜f7 ♖g6 2. ♜h7#
- 6) 1. ... ♜xe4+ (1. ... ♜f3? 2. ♜xh7#) 2. ♜xe4 ♜f3
- 7) 1. ♜f6+ ♙h8 2. ♜xh6+; 1. ... gxf6 2. ♜e6+ ♙h8 3. ♜xf6+; 1. ♜xh6? b1♜!
- 8) 1. ... ♖g2 2. a8♜ ♖bf2+ 3. ♙e1 ♖g1#
- 9) 1. ... ♜xf3 2. gxf3 ♖d2
- 10) 1. ♜xg6 fxg6 2. ♖xg7+ ♙h8 3. ♖h7+ ♙g8 4. ♖ag7#
- 11) 1. ♜xf4+ ♜xf4 2. ♖cf7+ ♙e8 3. ♖g8#
- 12) 1. ♖xb7+ ♙a8 2. ♖a7+ (2. ♜xb6? ♖d1#) 2. ... ♙b8 3. ♜xb6+

47 Seventh rank: B

- 1) 1. ♖f7 ♜xh3 2. ♖cxc7+ ♙b8 3. ♖b7+ ♙c8 4. ♖fc7#
- 2) 1. ♖g7+ ♙h8 2. ♜f8 (threatens 3. ♜g6#) 2. ... ♖xf8 3. ♖h7+ ♙g8 4. ♖cg7#
- 3) 1. ♜f6 ♙g7 2. ♜h6 and 3. ♜xh7# or 3. ♖xh7#
- 4) 1. ♖c8 ♖d8 2. ♖1c7
- 5) 1. ♜e8 ♜xe8 (1. ... ♜xd7 2. ♜xf6+) 2. ♜xf6+ ♙h8 3. ♖xh7#
- 6) 1. ♖c7+ ♙d8 2. ♖h7 ♜xh7 (2. ... ♜c6 3. ♖a8+ ♜xa8 4. ♖h8+ ; 2. ... ♜d6+ 3. ♖d2) 3. ♖a8+ ♙c7 4. ♖a7+
- 7) 1. c8♜ ♖xc8 2. ♜b7
- 8) Drawing
- 9) Drawing
- 10) 1. ♜d7 (threatens 2. ♖f8+)
- 11) 1. ... ♜g3 2. ♖f2 ♖xf2 3. ♖xg3 ♖xf4
- 12) 1. ♖c7 ♙e4 2. ♙g3

48 Endgame strategy / Pawn ending: A

- 1) 1. h4 ♙d4 2. f6 (throwing up an obstacle; the black king will remain outside the square of the pawn)
- 2) 1. a4 ♙c5 2. a5 (the pawns control the king; White captures on h3 and approaches with the king)
- 3) 1. g3 g5 2. g4 ♙c6 3. ♙xc4; 1. g4? g5 (working with zugzwang)
- 4) 1. a5 bxa5 2. ♙d2 ♙b3 3. ♙c1 (shifting the key squares by delivering Black a rook's pawn)
- 5) 1. ... ♙b8; 1. ... b5 2. axb6 with draw (first activate the king)
- 6) 1. ... b6 2. ♙f3 a6 (candidate passed pawn in front)
- 7) 1. ... ♙c3 2. a4 ♙xd4 3. ♙e6 ♙c5 4. ♙e5 with a draw (first hold off the king)
- 8) 1. ... g5+ 2. hxg5 ♙g6 (first weakening the pawn structure)
- 9) 1. ... a6 2. ♙d2 ♙b3 (activating the king but first preventing b5)
- 10) 1. ... f5 (Black must activate his king, but first he must prevent White playing e4)
- 11) 1. ... f4 2. ♙c4 ♙g6 (activating the king; first 1. ... ♙g6 does not win after 2. g3)
- 12) 1. ... h4 (1. ... ♙g4 2. ♙h6 ♙xg3 3. ♙xh5) 2. gxh4 h5 (holding off the white king)

49 Attacking in the endgame: A

- 1) 1. ... ♜f1 (1. ... ♜g4? 2. ♜f8+ ♙xf8 stalemate)

- 2) 1. ... ♖h6 2. ♜e6+ ♞f6
- 3) 1. c8♜ ♞xc8 2. ♕f7
- 4) 1. ... ♕g7 2. ♕g4 ♔d7#
- 5) 1. ♔f6 ♕d8 2. ♞d7+ ♕c8 3. ♞e7
- 6) 1. ♞d8+ ♕g7 2. ♞bb8
- 7) 1. ... ♕c4 2. f5 ♞e2+ 3. ♕f4 ♞e4#
- 8) 1. ♞h1 ♔d7 2. ♞a1 and wins (*Alekhine-Chajes, Carlsbad 1923*)
- 9) 1. ♔g5 fxg5 (1. ... g1♜ 2. ♔xf6+ ♕g8 3. h7+) 2. ♕g6
- 10) 1. ♞b5+ ♕xa4 2. ♞b7 ♞d8 3. ♔b3#
- 11) 1. f3 exf3 2. ♕h3 ♞6c7 3. g4#
- 12) 1. ... ♔f1 2. hxg6 ♕g5

50 Double attack / Clearing a square: A

- 1) 1. ♔xc6 ♜xc6 2. ♜d4+
- 2) 1. ♜a8+ ♕h7 2. ♔f3
- 3) 1. ... ♔xf3+ 2. gxf3 ♜d4+
- 4) 1. g5 ♔g7 2. ♜h3+; 1. ♜h3+? ♕g8 2. g5 ♔f5
- 5) 1. ... e2 2. ♞e1 ♞e3+
- 6) 1. ♜xf5 ♞xf5 2. ♔e6+
- 7) 1. ... ♜xf3+ 2. ♔xf3 ♔e3+
- 8) 1. ... d4 2. ♔d2 ♜d5
- 9) 1. ... ♔d7 2. ♜c4 e5
- 10) 1. ♜g8+ ♔xg8 2. f8♔+ ♕h8 3. ♔xe6
- 11) 1. ... ♔b3 2. ♞e1 ♔c4
- 12) 1. ♜c5 ♔xc5 (1. ... ♜f3+ 2. gxf3 ♞g1+ 3. ♕c2) (1. ... ♔xe3 2. ♜f8#) 2. ♔f5#

51 Double attack / Clearing a line: A

- 1) 1. c3 ♔e7 (1. ... ♔a5 2. b4) 2. ♜a4+
- 2) 1. d5 cxd5 (1. ... ♞xb3 2. dxe6) 2. ♔c5+
- 3) 1. ... dxc4 2. ♔xc4 ♜a5+
- 4) 1. ... ♔xc3+ 2. bxc3 ♜h4+
- 5) 1. ♔e3 ♜h5 2. ♜b3+
- 6) 1. ... e5 2. fxe5 fxe5 3. ♔e3 ♔d5+
- 7) 1. f6 ♔f8 2. ♜e6+ (2. fxg7 ♔xg7 3. ♜e6+)
- 8) 1. ... ♔f5 2. ♞f3 ♜b8+; 1. ... ♜b8? 2. ♔e5
- 9) 1. ♞xc3 bxc3 2. g4
- 10) 1. e6 fxe6 2. ♜c3; 1. ♜c3? ♔b4
- 11) 1. ♔xe6 (1. ♜d3? ♜g8 2. ♔xe6 ♔xe5) 1. ... ♞xe6 2. ♜d3
- 12) 1. g5 (1. ♜h3+? ♕g8 2. g5 ♔f5) ♔e7 2. ♜h3+

52 Double attack / Clearing: A

- 1) 1. ♔xd5 exd5 2. ♔c6
- 2) 1. ... c4 2. ♔xc4 ♜c5+ 3. ♕h1 ♜xa3
- 3) 1. ♔b6 ♞d8 2. ♞c5
- 4) 1. d6 ♜xd6 2. ♜e4
- 5) 1. ... d4 2. ♔xd4 ♜d5
- 6) 1. ♔xe7+ ♜xe7 2. ♜d5+ ♕g7 3. ♜xa8
- 7) 1. b6 axb6 (1. ... ♜b8 2. bxa7 ♞xa7 3. ♔xd6 ♜xd6 4. ♔b5) 2. ♔b5
- 8) 1. ♞xc5 dxc5 2. ♜a8+
- 9) 1. ... ♔xf3+ 2. ♔xf3 ♔c3+
- 10) 1. ... ♔e4 2. fxe4 ♜h4+
- 11) 1. ... b3 2. axb3 ♔b4 3. ♜d2 ♔xc6
- 12) 1. ... ♞b7+ 2. cxb7 (2. ♕a4 ♔c5+ 3. ♜xc5 dxc5 4. cxb7) 2. ... c5+

53 Double attack / X-ray: A

- 1) 1. ♖xh3 ♜xh3 2. ♜xg8+ (elimination of the defence: luring away)
- 2) 1. ♖g3+ ♜c8 2. ♙g5 ♖g6 3. ♙xd8 (targeting)
- 3) 1. ... d4 2. ♙xd4 ♙d5+ (line clearing)
- 4) 1. ... f5 2. ♜d2 ♙b4 (chasing)
- 5) 1. ... ♙e7 2. ♖g3 ♙h4 (chasing)
- 6) 1. ... ♜b1 2. ♖xb1 ♖h1+ (luring)
- 7) 1. ... ♜c6+ 2. ♙xc6 ♜b1+ (elimination of the defence: luring away)
- 8) 1. ... ♜xd5 2. exd5 ♜c3 (elimination of the defence: capturing)
- 9) 1. ... g5 2. ♖xg5 ♙e7 and 3. ... ♙xh4 (luring)
- 10) 1. ♜f5 ♖e5 (2. ... ♖f7 3. ♜d6+; 2. ... ♖e6 3. ♜d4+; 2. ... ♖xb4 3. ♜b8+) 2. ♜a5+ (chasing)
- 11) 1. ♜f6+ exf6 2. ♖h7+ (elimination of the defence: luring away)
- 12) 1. ... c6 2. ♖c4 ♖c1+ 3. ♜f2 ♖xh1 (elimination of the defence: luring away)

54 Endgame / Queen against pawn: A

- 1) 1. ♕e1 (the queen is on the promotion square)
- 2) 1. ... ♜c2 (½-½ because of the rook's pawn, the white king is too far away)
- 3) 1. ♜g3 (1. ♖xd2 stalemate)
- 4) 1. ♖a6 (the queen will come to the promotion square)
- 5) 1. ♖e5 ♜b3 2. ♜f5 c2 3. ♖a1 (the queen will come to the promotion square or the pawn does not reach on the second rank)
- 6) 1. ♜b3 c1 ♖ 2. ♖h7+ ♜a1 3. ♖a7+ (White's king is close enough to the pawn)
- 7) 1. ... ♜b2 (king must go to the corner)
- 8) Drawing
- 9) Drawing
- 10) 1. ♜b4 ♜b2 2. ♜a4+ (the white king is close enough to the pawn)
- 11) 1. ♜f4 f1 ♖+ 2. ♜g3 (the white king is close enough to the pawn)
- 12) 1. ♖b3 or 1. ♖a1+ (preventing the black king to occupy the corner)

55 Test / Mix: G

- 1) 1. ♖b8+ ♜h7 2. ♖b1+ (double attack: chasing)
- 2) 1. ♜e6 ♙xe3 2. ♜xd8+ (discovered attack)
- 3) 1. ... ♜xc3 2. ♜xa2 ♜f3+ ('seventh' rank)
- 4) 1. ♖g1+ ♜f8 2. ♖c1 (double attack: aiming)
- 5) 1. ♜g1+ ♜h8 2. ♖xh7+ ♜xh7 3. ♜h4# (mate by access)
- 6) 1. ♜c7+ ♜g6 2. ♖d1 (double attack: chasing)
- 7) 1. ... ♜e2 2. ♖xb6 ♜xg2+; 2. ♜xg5 ♜xf2 3. ♜xf2 hxg5 ('seventh' rank)
- 8) 1. ♖g6 (1. ♜xg7+ ♜xg7 2. ♖g4+ ♜h7 3. ♖xf4 dxc3) 1. ... ♖e5 2. f6 (attacking the king)
- 9) 1. ♜g4+ fxg4 2. ♖g6+ ♜h8 3. ♖h7# (attacking the king - access)
- 10) 1. h3 ♜h6 2. ♖e4 (double attack: eliminating the defence)
- 11) 1. ... ♖xg2+ 2. ♜xg2 ♜dxg2+ 3. ♜h1 ♜g1+ ('seventh' rank)
- 12) 1. ♖h5 ♜c6 2. ♖h2+ (double attack: aiming)

56 Test / Mix: H

- 1) 1. ♜a8+ ♙d8 2. ♜xd8+ ♜xd8 3. ♜xf7+ (double attack: luring)
- 2) Drawing (Anand)
- 3) 1. ♙f8 ♜xf8 2. ♜e7# (mate)
- 4) 1. e4 ♙xe4 2. ♖b1 (luring the front piece)
- 5) 1. ♜xf6 ♖xf6 2. ♖c2; 1. ♖c2? ♜c4 (double attack: eliminating the defence)
- 6) 1. ♖xg6+ hxg6 2. ♜f6+ ♜g7 3. ♜h7# (attacking the king - access)
- 7) 1. d6 ♙xd6 2. ♖d2 (double attack: luring)
- 8) 1. ♜f6 ♖xe5 2. ♖xh6+; 2. ♜h6+? ♜g8 (attacking the king)
- 9) 1. ... ♖xh2+ 2. ♜xh2 ♜f3+ and 3. ... ♜f2# (double check: luring)

- 10) 1. ... ♖c4 2. ♖xc4 ♗xb7 (2x attacking the pinned front piece, cross pin)
- 11) 1. ♕g6+ ♔e6 (1. ... ♔xg6 2. ♗h5#) 2. ♗c8+ ♗d7 3. ♕f5+ (double attack: chasing)
- 12) 1. ... ♕xf2+ 2. ♔xf2 ♜xe4+; 2. ♗xf2 ♜d3+ (double attack: luring)